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Added to cart Could not add product to cart. Mr Paulo Coelho | © Das Blaue Sofa/Club Bertelsmann/FlickrPaulo Coelho's life may well be worthy of a cosy book. In his youth, his own parents committed themselves to a psychiatric hospital, and they believed that his rebellious attitude was a sign of madness; Under the guidance of his parents, he was subjected to the horrors of electro-shock therapy. In his 20s, Coelho quit law to travel around South America; He later became a journalist. After a revolutionary pilgrimage to Santiago de Compostela, he decided to pursue his lifelong dream of becoming a writer. Here are 10 of his most memorable novels. The Alchemist (1988)Paulo Coelhoon © HarperOneThe Alchemist is a psychological novel, or so it would have you think. Paulo Coelho tells the story of a Spanish shepherd who creates his own personal legend during his Andalusian travels to Egypt. The story preads a philosophy that people only find in themselves when they understand how to listen. But do not listen to us, listen to alchemy: Alchemy is the projection of all spiritual concepts in the material world. Not only laboratory work, but also internal, personal chemistry, the laboratory of which becomes our own life. If we are faithful to what I call a personal legend, the whole world will change and the things we touch will also turn into philosophical gold. The Winner Stands Alone (2008)The winner stands alone with Paul © Harper What is the price of success? Paulo Coelho provides us with a mirror of our own society, where the cult of luxury and success makes us deaf from the grumbling realities of our hearts. In Cannes, we meet haute couture and those who have succeeded in the film: Russian millionaire, renowned Middle Eastern stylist, star star Gabriela, ambitious detective and model Jasminen. Money, power and fame are the goals of their lives, and to achieve them, they are willing to do anything. The Devil and Ms. Prym (2009)Paulo Coelho's Devil and Ms. Prym © Harper Collins The eternal conflict between good and evil is retake between the devil and Ms. Prym. To tell this parable, Coelho has transformed the Garden of Eden into a small village in the mountains, a groaning peaceful desert and the fruit of knowledge as a gold bar. The attractive snake is a stylish traveller and talker who chooses Chantal Prym, a gorgeous young barmaid, as her mediator. Coelho cuts and manipulates his characters like puppets in this world of shadows, where death is not confined to cemeteries, but remains closely connected to life. Is man good or bad? Is God even interested in their fate? The answer can be found on just over 200 pages. Eleven Minutes (2003)Eleven Minutes by Paulo Coelho © Harper CollinsMaria is a young Brazilian who works as a sales clerk in a fabric shop and gives himself a week's holiday in Rio de On the beach in Copacabana, a Swiss man offers him a job a dancer in Geneva. He sees this fairy tale as the beginning, but the reality is quite different. Maria falls into prostitution, although it is important to note that she does this without shame. In all her adventures, sex and love remain a mystery until finally she meets a young painter who happens to be as lost as she is. To find the sexuality to ask, Maria must first find a way to reckon herself. Paulo Coelho © Das Blaue Sofa/Club Bertelsmann/FlickrBrida (1990)Paulo Coelho's Brida © Harper CollinsBrida, a young Irish woman looking for information, has always been interested in magic, but she wants something more. His mission leads him to meet wise people who allow him to discover the spiritual world. Mage, who lives in the forest, teaches him to overcome his fears and believe in the goodness of the universe; The magician explains how to dance to the rhythm of the world and appeal to the moon. Brida then goes to face her fate. Does he manage to put everything behind him to become a witch? This enchanting novel brings to life the themes beloved to Paulo Coelho's readers as the storyteller immortalises a narrative that mixes love, passion, mystery and spirituality. By the River Piedra I Sat Down and Wept (1994)By The River Piedra I Sat Down and Wept by Paulo Coelho © ThorsonsPilar and his companions meet for the first time in childhood, but remain only acquaintance until they bump into each other again 11 years later. She's a woman who's learned to be strong and not overwhelmed by her feelings. He is a man with the ability to heal others and seeks a religious solution to his internal conflicts. Both were united by a desire to change and pursue their dreams. To achieve this, they must overcome the usual obstacles faced by the lost: fear of failure and prejudice. Pilar and his companions then decide to go to a small village in the Pyreens to find their own personal truth. Paulo Coelho tells this story with poetic and modern dialogue, but also plunges us into the mystery of the divine. Because, as he says, spiritual experience is above all a practical experience of love... Manuscript found in Accra (2012)Manuscript found in Accra Paulo Coelho © Harperit on July 14, 1099. When the crusaders are at the gates of their city, the inhabitants of Jerusalem gather around a man known as the mysterious Coptic to hear his final teachings. A group of Christians, Jews and Muslims who previously lived in harmony are preparing for battle, defeat and slaughter. But far from any war strategy, they have been tied with the lesson of life. The script is a call to rethink our humanity, and it asks an important question: what values will remain when everything else is destroyed? Maktub (1994)Maktub by Paulo Coelho © Editorial PlanetaMaktub is a collection of stories and parables representing a colorful treasure of wisdom. These short texts, are inspired by a wide variety of sources and was born out of Paulo Coelho's contribution to the Brazilian daily newspaper Folha de Sao Paulo. Because of the success of his column, the author decided to choose his favorite text to publish to his global audience. Zahir (2005)Paulo Coelhoon zahir © Harper PerennialA the famous author rejects all the principles that guide his life when his wife disappears without a trace. On a journey that takes him from Paris to Central Asia, he crosses the steppe and desert to find something that gives greater meaning to his life. Paulo Coelho returns to ancient myths and distant traditions to evoke themes of love, a pilgrimage of self-knowledge and the origins of faith. He speaks of freedom and loneliness and wonders about man's future in the search for stability, love, and spirituality. The Witch of Portobello (2006)Paulo Coelho's Portobello Witch © Harper Perennial The adopted daughter of a wealthy Lebanese family, Athena, moved to London when the war broke out in her country, a war she predicted. In college, she falls in love with the man who gets her pregnant. A young couple overcomes difficulties and marries against the wishes of their families, but their marriage does not last. Now the mother, Athena, can't help but think of the woman who brought her into the world and goes looking for her, wanting to understand how she could have abandoned her children. What he discovers during the journey changes the course of life for him and his loved ones. Brazilian lyricist and author A prominent contributor to this article seems to have a close connection to his subject. It may require cleaning to comply with Wikipedia content policies, especially a neutral perspective. Chat more on the discussion page. (June 2018) (Learn how and when to delete this sample message) Paulo CoelhoCoelho at the World Economic Forum (2007)BornPaulo Coelho de Souza (1947–2008–24) 24. BrazilNypmimist0LyricistwriterLanguagePortugueseNationallyBrazilianGenreDrama, romanceMaking worksAlkemistYears active1974–presentSpouseChristina OiticicaWebsitepaulocoehoblog.com Paulo Coelho de Souza (/ kwel.ju., ku zɪ., -jow/;[1] Portuga; [2005.lu.ku.e.ʌ]; August 24, 1947) is a Brazilian lyricist and writer. In 2014, he uploaded his personal papers online to create the virtual Paulo Coelho Foundation. Biography Paulo Coelho was born in Rio de Janeiro, Brazil, and attended a Jesuit school. At the age of 17, Coelho's parents tied him to a mental institution, from which he escaped three times before being released at the age of 20. [2] Coelho was born into a Catholic family, and his Brazilians were strict about religion and faith. [4] Coelho later pointed out that it wasn't about them wanting to hurt me, but they didn't know what to do... They didn't destroy me, they did it to save me. [5] According to his parents' wishes, Coelho enrolled in law and abandoned his dream of becoming A year later, he left school and lived as a hippie, traveled through South America, North Africa, Mexico and Europe and began using drugs in the 1960s. [6] [7] After returning to Brazil, Coelho worked as a songwriter composing lyrics for Elis Regina, Rita Lee and Brazilian icon Raul Seixas. Composing with Raul led to Coelho being attached to magic and occultism because of the content of some of the songs. [8] He is often accused of being copies of foreign copies that were not known in Brazil at the time. [9] In 1974, according to his account, he was arrested for subversive conduct and tortured by the ruling military government.[10][11], which had taken power a decade earlier and considered his lyrics left-wing and dangerous. [5] Coelho also worked as an actor, journalist and theatre director before his writing career. Coelho married artist Christina Oiticica in 1980. Together they had previously spent half the year in Rio de Janeiro and the other half in a farmhouse in the French Pyrenees mountains, but now the couple live permanently in Geneva, Switzerland. In 1986, Coelho walked over the 500-mile road of Santiago de Compostela in northwestern Spain. [6] [13] On the path he had a spiritual awakening, which he described autobiographically in pilgrimage. [14] Coelho said in an interview: [In 1986] I was very happy about the things I did. I did something that gave me food and water – to use a metaphor in Alkemist, I worked, I had someone I loved, I had money, but I didn't fulfill my dream. My dream was, and still is, to be a writer. Coelho would leave his lucrative career as a songwriter and continue writing full-time. The Pilgrim – Story of Paulo Coelho is an international title for the biographical film Não Pare na Pista, a co-production of Brazilian drama films and Spanish babel films, in which the younger and older Coelho is played by two different actors. One of the producers, Iôna de Macêdo, told Screen International: The film tells the story of a man with a dream. It's a bit like Alice in Wonderland – she's someone who's too big for her house. Filmed in Portuguese, the film premiered in Brazilian theaters in 2014 and was distributed internationally in 2015. [16] Career writing In 1982, Coelho published his first book, The Archives of Hell, which had no significant impact. [8] In 1986, he participated in the practical manual of vampirism, although he later tried to take it off the shelves because he thought it was of poor quality. [8] After a pilgrimage to Santiago de Compostela in 1986, Coelho wrote a pilgrimage published in 1987. In an attempt to overcome his procrastination about starting his writing career, Coelho concluded: If I see a white feather today, it's a sign that God is giving me that I have to write Book. When he saw one in the shop window, he started writing that day. The following year, Coelho wrote Alchemist and So through a small Brazilian publishing house that made the first print of 900 copies and decided not to print it again. [17] Later, he found a larger publishing house, and after the publication of his next book, Beda, the alchemist took off. HarperCollins decided to publish the book in 1994. It later became an international bestseller. [17] In a 2009 interview with Syrian Forward Magazine, Coelho noted that he had been particularly affected by the Sufi tradition when writing alkemist and later Zahir. [18] Since the alkemist's publication, Coelho has usually written at least one novel every two years. Four of them – Pilgrimage, Hippy, Valkyrie and Aleph – are autobiographical, while most of the others are broadly fictional. [6] Other books, such as Maktub, the Warrior of Light Handbook, and Like the Flowing River, are collections of essays, newspaper columns, or selected teachings. His work has been published in more than 170 countries and translated into 83 languages. In one of his books, \$320 million has been sold. [19] On 22 December 2016, Coelho was listed by UK-based Richtopia as one of the 200 most influential contemporary writers. [20] However, reactions to his writings have not been incontrovertible. Although he grew up in a Catholic family and describes himself as of his faith already, his position has been described as incompatible with the Catholic faith because of its new age, pantheist and relativistic content. [21] And regardless of his sales, reviews of Coelho's later work consistently show its superficiality. [22] [23] [24] In 2016, basketball player Kobe Bryant contacted him and wanted to talk to him about a children's book project. A few months before Bryant's death in a helicopter crash in January 2020, they began writing a book together, but after hearing about his passing, Coelho decided to remove the entire draft, saying in an interview that there was no point in publishing without him. He did not say how many pages had been written or whether the book had a title. [25] In 2018, it was announced that Coelho had signed a TV series based on the characters in his novels The Devil and Miss Prym, Brida and the Witch of Portobello. 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Prym Devil and Miss Prym 2001 para pais, filhos e netos Fathers, Sons and grandsons 2003 Onze Minutos Eleven Minutes 2004 O Gênio e as Rosas The Genie and the Roses Viagens Journeys Vida Life 2005 O Zahir The Zahir Caminhos Recolhidos Revived Paths 2006 Ser Como o Rio que Flui Like flowing river A Bruxa de Portobello Portobello Witch 2008 O vencedor está só Winner stands alone 2009 Amor Love 2010 Aleph Aleph 2011 Fábulas 2012 Manuscrito Encontrado em Accra Manuscript found in Accra 2014 Adúlterio Adulterering 2016 A Espiã The Spy 2018 Hippy Hippy 2020 Archer References ^ J C Wells (2008) Longman Pronunciation Dictionary. Pearson Education Limited. ^ Schaerli, Markia The Boy from Ipanema: Paulo Coelho interview repu published on Paulo Coelho's blog. 20 December 2007. ^ Doland, Angela Brazilian writer Coelho enjoys contradictions and extremes The Oakland Tribune published in The Washington Post. ^ Hollow Share, Dot Com (12.4.2011). Paulo Coelho Bio. 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